

The Department of Culture of the Consell de Formentera unveiled today the second round this year of the musical and performing arts programme “L'Illa a Escena”. Culture and education councillor Susana Labrador said that the nine projects scheduled to stop in at the Sala de Cultura “have something for both children and adults, and is designed to spice up the local cultural scene”. “We're bringing acts from across the spectrum of artistic expression and styles”, said the councillor, “so islanders can enjoy a cultural programme that's eclectic and plural”.

September
Things get started with Espai_F's *Pàries*, directed by Miquel Costa. The short production tackles the scars marring human relations now that the modern idea of community is officially dead. Two shows will take place on Saturday 28 September; the first at 7.00pm and the second at 9.00pm.

October
The month starts off with a dance production from Fils Roulants. ***Fortaleza a la Napolitana*** was not only created by dancer Valeria Del Vecchio; she features in it as well. It deals with duality—of a woman who, in life, wears strength like a mask, and of the fragility that ultimately shows us there are no missions to accomplish. The production starts at 8.30pm on Saturday (5 October) and Monday (7 Oct). Reservations required.

Also in October, the **Collective Signatures Festival** celebrates its third year with the performance-centred ***Arcipelago***. There is a video art marathon at the Sala de Cultura (Cinema) on Thursday 17 October from 4.00pm to 10.00pm. Then on Friday, the festival's special guests star in a closing opera performance at jardí de ses Eres, from 7.30pm to 10.00pm. Collective Signatures starts on Wednesday the 16th and includes a programme of performances in a number of locations across the island.

Youngsters will really have a ball with ***Jon Braun***, a puppet show highlighting the strength that is instilled by love in the face of misfortune. A family-friendly western with masterfully crafted aesthetics and no shortage of emotion, *Jon Braun*
was Titeremurcia's family-favourite in 2018. The show starts at 6.00pm, Saturday 26 October, at

the Sala de Cultura (Cinema).

November
The month of November kicks off with choreographer and dancer Helena Lizari's ***Maleable***. The show is a coproduction of Mercat de les Flors and the El més petit de tots festival. Geared towards children aged 0 to 5, the imagination-fuelling dance performance is a voyage of sensations and for the senses; an exploration of textures and touch; and a perceptional adventure. Maleable opens at 6.00pm, Saturday 9 November, in the Sala de Cultura (Cinema).

La Güasa's ***Mobil*** circus act is another one for the kids. Through a mix of fragility, imbalance and tension, the show traces the story of a humble man out to share his final grand creation. Built almost entirely out of recycled objects, the complex apparatus is chock full of wide-ranging widgets that will have the audience wondering what's next.

Mobil has garnered a host of accolades, among them FETEN 2014's award for best direction and ACA's awards for best individual production and best set design. The show starts at 6.00pm, Saturday 23 November, at the Sala de Cultura (Cinema).

Back at Sala de Cultura (Cinema) on Friday 29 November, **Aires Formenterencs** celebrate thirty years making music by unveiling a new album. The concert starts at 8.30pm and features Miquel Brunet, Eduard Riera and Pep Lluís Garcia.

Then, at the same time on Saturday 30 November, the Sala de Cultura will host the f**inal round of the Salvador Ibarra poetry contest known as Art Jove**
. The event is presented by the AELC with help from
Institut Balear de la Joventut
(Balearic Youth Institute) and Agència Catalana de la Joventut (Catalan Youth Agency).

December
Closing out the second semester of L'Illa a Escena is Minorcan troupe Melicotó Titelles' all-ages production, ***Plastiiik***. The show conceived as a way to educate theatregoers about the importance of caring for our natural environment. The show starts at 6.00pm, Saturday 28 December, at the Sala de Cultura (Cinema).

Cost of admission
Tickets for children's productions are priced at €5 (adults get in free). Admission to Espai_F's *Pàries*
costs €12, and
Fortaleza a la Napolitana
, €7. The video and performance art marathon and
Arcipelago
are both free, as well as the Aires Formenterencs concert and the final round of Art Jove.

Cultivating culture
L'Illa a Escena promotes the performing arts with help from the Institut d'Estudis Balearics, and works to foster partnerships between professional dance, theatre and circus troupes, enrich the cultural scene, and ensure access to culture, with help from the Spanish culture ministry's Platea programme.

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